

Artists over 60 Art Competition

WINNERS ■ Over 60 Art Competition

THE LONG VIEW

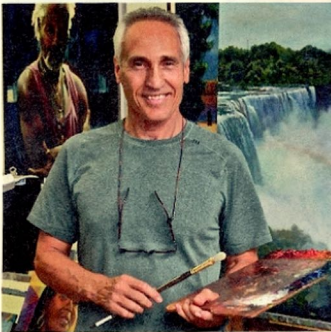
The 10 winners of our 19th Annual Over 60 Art Competition have spent years creating art—often for others—and are now embracing the freedom their later years bring to their craft.

By Doreen Manning

Ken Goldman

SAN DIEGO, CALIFORNIA
San Diego River Dusk (acrylic on watercolor paper, 22x30)

I think what sparked my interest in painting this view of the San Diego River was its incredible sense of aerial perspective, the brightly lit distant buildings, the rosy atmospheric mist contrasting against the grayish-green salt grass, and how the meandering river and rivulets reflected the warm, rosy color of the sky. Why was I committed to seeing it through? Because anything worthwhile takes time and patience.



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My parents sent me to a Waldorf school where the emphasis was on art and aesthetics. My mother and two older brothers were artists so, with Mom's encouragement and a healthy dose of sibling peer pressure, becoming a professional fine artist doing exactly what I've wanted to do most is what has kept me engaged for 55 years.

“SAY ‘NO’ TO ANY OFFERS THAT DISTRACT FROM PERSONAL GOALS. AND MOST IMPORTANTLY, LEARN TO SAY ‘YES’ EVEN TO CHALLENGING PROJECTS YOU’RE NOT SURE YOU HAVE THE SKILLS FOR.”



A TURNING POINT

After I left the San Diego Natural History Museum's exhibition department in 1976 to become a full-time fine artist, I knew that from then on, any work I created would need to be something I was really passionate about. So far it has worked out really well. Compared to my earlier career, I'm now much more reflective and strategic. Maturation has allowed me to thoughtfully slow down to incorporate the elements and principles of good design into my work, to the best of my ability. Becoming a more skilled draftsman is now much more important to me than notoriety. Sometimes I joke, "You can keep the fame; I'll take the fortune."